

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON

Arranged by JOHNNIE VINSON

Duration — ca. 3:30

INSTRUMENTATION

1 - Full Score

- Part 1** 8 - Flute
2 - Oboe
6 - B $\flat$ Clarinet/B $\flat$ Trumpet
4 - Violin
- Part 2** 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
2 - E $\flat$ Alto Saxophone
4 - Violin
- Part 3** 4 - B $\flat$ Clarinet
2 - B $\flat$ Tenor Saxophone
2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4** 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5** 2 - B $\flat$ Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E $\flat$ Baritone Saxophone
4 - Tuba
2 - String Bass/Electric Bass
- 2 - Percussion 1
Opt. Drum Set
2 - Percussion 2
Cowbell
2 - Mallet Percussion
Vibraphone
1 - Timpani

Additional Parts U.S. \$2.50

Score (04002914) U.S. \$5.00



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THRILLER

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

PART 1 Moderate Rock (♩ = 120)

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

PART 4 Moderate Rock (♩ = 120)

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Opt. Drum Set +
Hi-Hat

Percussion 1

B.D.
Cowbell

Percussion 2

Vibraphone

Mallet Perc.

Timpani

1 2 3 4 5 6

9

Fl.

Ob.

ff

CL/Tpt.

Vln.

PART 1

PART 2

CL/Tpt.

A. Sx.

Vln.

f

ff

(V)

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

f

ff

(V)

(V)

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

f

ff

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

f

ff

mf

Perc. 1

Crash
S.D.

ff

H.H.

mf

Muffle Cowbell w/ hand

mp

Perc. 2

ff

Milt.

f

Timp.

f

ff

7

8

9

10

11

mp

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt.

Timp.

12 13 14 15 16

mf

mp

p

f

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt.
Timp.

04002914
Thriller - 5

04002914
Thriller - 7

27 28 29 30 31

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt.
Timp.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)
Perc. 1
Perc. 2
Mlt.
Timp.

1. (Opt.)

04002914
Thriller - 9

37 38 39 40 41 42

The musical score consists of five parts, each spanning four measures (43-46). The notation includes various instruments and their parts:

- PART 1:** Fl./Ob., Cl./Tpt., Vln. (Violin). Measures 43-46 show complex rhythmic patterns with triplets and slurs.
- PART 2:** Cl./Tpt., A. Sx. (Alto Saxophone), Vln. (Violin). Measures 43-46 show melodic lines with dynamics like *mf*.
- PART 3:** Cl./T. Sx. (Clarinet/Tenor Saxophone), A. Sx./A. Cl. (Alto Saxophone/Alto Clarinet), Horn, Vln. (Violin), Viola. Measures 43-46 show melodic lines with dynamics like *mf*.
- PART 4:** T. Sx. (Tenor Saxophone), Horn, Cello/Tbn./Bar./Bsn. (Cello/Trumpet/Bassoon/Bass). Measures 43-46 show melodic lines with dynamics like *mf*.
- PART 5:** Bs. Cl. (Bass Clarinet) (B. Sx.) (Bass Saxophone), Cello/Tbn./Bar./Bsn. (Cello/Trumpet/Bassoon/Bass), Tuba (Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Milt. (Military Drum), Timp. (Timpani). Measures 43-46 show various percussion and low woodwind parts.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features various musical symbols like slurs, triplets, and accidentals.

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt.
Timp.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt.
Timp.

54

52 *mf* 53 54 *f* 55 56

58

PART 1

Fl./Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt.

Timp.

57

58 *mf*

59

60

61

PART 1

FL./Ob.
mp *mf* *mp*

CL./Tpt.
mp *mf* *mp*

Vln.
mp *mf* *mp*

PART 2

CL./Tpt.
mp *mf* *mp*

A. Sx.
mp *mf* *mp*

Vln.
mp *mf* *mp*

PART 3

CL./T. Sx.
mp *mf* *mp*

A. Sx./
A. CL.
mp *mf* *mp*

Horn
mp *mf* *mp*

Vln.
mp *mf* *mp*

Viola
mp *mf* *mp*

PART 4

T. Sx.
mp *mf* *mp*

Horn
mp *mf* *mp*

Cello/Tbn./
Bar./Bsn.
mp *mf* *mp*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt.
mp *mf* *mp*

Timp.

62 63 64 65 66

68

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt.
Timp.

67 68 69 70 71 *mf*

04002914
Thriller - 16

72 73 74 75 76